NET Radio’s April ‘Nebraska Concerts’ Features Vocal, Instrumental Ensembles and Solo Organ

NET Radio’s “Nebraska Concerts” series features new performances during April. Performances by Dulces Voces, the Carpe Diem String Quartet, organist Kimberly Marshall and faculty and students from the University of Nebraska-Lincoln are scheduled in April. “Nebraska Concerts” airs each Sunday at 1 p.m. CT on NET Radio, showcasing the best of recent musical events performed in Nebraska. Note there was no “Nebraska Concerts” Sunday, April 7, due to an extended broadcast of “A Prairie Home Companion” as part of NET Radio’s membership drive.

Sunday, April 14: Lincoln’s Early Music ensemble Dulces Voces presents a program called “Bell’Italia: From Motets to Madrigals.” This program features motets, madrigals and organ works from early Italian composers, with the organ pieces performed by Kurt Knecht. Also on this program is music from a recital by UNL faculty artist Karen Becker. A cellist, Becker is accompanied by Christopher Marks, harpsichord, on Georg Philipp Telemann’s “Sonata in D Major for Violoncello and Basso Continuo,” and by Ann Chang, piano, on Cesar Franck’s “Sonata in A Major for Cello and Piano.”

Sunday, April 21: From Lincoln’s Arts For The Soul series comes a concert from the Carpe Diem String Quartet. The quartet performs Bruce Wolosoff’s “Five O’Clock Shadow”; Antonin Dvorak’s “Quartet in F Major, Op. 96, ‘American’”; Vittorio Monti’s “Czardas”; Astor Piazzolla’s “Autumn, from ‘The Four Seasons of Buenos Aires’”; and Korine Fujiwara’s “Fiddle Suite Montana.” Fujiwara is the quartet’s violist. Also on this program is music from a recital by the University of Nebraska Brass Quintet, who perform music by J.S. Bach, Victor Ewald, William Schmidt, Josef Horowitz and Gustav Holst.

Sunday April 28: From the Lincoln Organ Showcase series comes a solo performance by organist Kimberly Marshall. Marshall makes the music of Bach, Frescobaldi, Ferrabosco, Mozart, Johann Ernst and Antonio Gardane come alive on the keyboard of the organ at St. Mark’s on the Campus at UNL. Also on this program are the student artists that compose the UNL Jazz Orchestra. Eric Richards directs the group in performances of music by Phil Kelly, Mike Tomaro, Ralph Burns and Woody Herman, Dave Stamps, and a work by Richards commissioned by two Omaha area groups -- the USAF Noteables Jazz Ensemble and the Metropolitan Area Youth Jazz Ensemble.

“Nebraska Concerts” is broadcast on NET Radio, a service of NET. Dave Hughes is producer; Genevieve Randall is scriptwriter and host.

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NET RADIO CONTACTS: Mary Jane Winquest, (402) 470-6247, or e-mail at mjwinquest@netNebraska.org
Dave Hughes, (402) 470-6379, or e-mail at dhughes@netNebraska.org
RELEASE WRITTEN BY: Kim Hachiya, (402) 470-6694, or e-mail at khachiya@netNebraska.org