Pop Music’s Love Affair with Shakespeare on “Friday Live” March 22

University of Nebraska-Lincoln English Professor Stephen Buhler discusses popular music's reinventions of the Elizabethan playwright and poet William Shakespeare Friday, March 22 during “Friday Live,” which airs from 9 to 10:05 a.m. CT on NET Radio. Buhler, a scholar of Shakespeare and a dramaturg for Nebraska’s Flatwater Shakespeare Company, contributes features about Shakespeare to NET Radio.

This "Shakespearience" highlights pop music's love affair with “Romeo and Juliet,” with musical examples ranging from Leonard Bernstein to Bruce Springsteen and from Peggy Lee to Taylor Swift.

"Shakespeare remains a 'No.1 Crush' for popular artists and songwriters," Buhler said.

NET is partnering with theatrical companies Nebraska Shakespeare and Flatwater Shakespeare to help acquaint more Nebraskans with the English-speaking world’s most influential playwright. A series of six Shakespeare Uncovered episodes from PBS will air on NET Television in April and May.

NET Radio’s Shakespeariances are part of the “Friday Live” podcasts archived on the NET Shakespeare Uncovered web page, netnebraska.org/shakespeare.

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