

More British Drama Coming on NET Television

With the popularity of such British dramatic series as “Masterpiece Classic’s Downton Abbey” and “Call the Midwife,” NET Television is making sure that viewers have plenty of opportunity to continue enjoying such period dramas.

“Lark Rise to Candleford,” premiering Saturday, March 30, at 8 p.m. CT on NET1 and NET-HD, is set in the small Oxfordshire hamlet of Lark Rise and the wealthier neighboring market town of Candleford toward the end of the 19th century. The series repeats Sundays at 1 p.m. CT.

Adapted by the BBC from Flora Thompson’s trilogy of semi-autobiographical novels published between 1939 and 1943, the series is set in the English countryside and chronicles the daily lives of farm workers, craftsmen, and gentry.

The series follows a teenage girl, Laura Timmins, as she leaves Lark Rise to start a new life under the wing of her cousin -- the independent and effervescent Dorcas Lane, who is Post Mistress at the local Post Office in Candleford.

“Lark Rise to Candleford” follows the force of friendship as Laura and Dorcas see each other through the best and worst of times.

The critically acclaimed British drama **“Call the Midwife”** returns for its second season on Sunday, March 31, at 7 p.m. CT on NET1 and NET-HD.

Based on the best-selling memoirs of the late Jennifer Worth, “Call the Midwife” returns with all its well-loved characters, as well as some new faces as Nonnatus House opens its doors to warmly welcome the audience back into 1950s East End London and continues to follow the Poplar neighborhood’s exceptional midwives and nursing nuns.

The new season stays true to its roots -- viewers can expect to see more births, babies and bicycling, plus blossoming romance from an unexpected quarter -- opening with a Poplar woman in a dangerous relationship with the father of her unborn child and Trixie facing a difficult birth on board a Swedish trawler.

Chummy makes a big decision that may mean major changes at Nonnatus House and Jenny Lee’s run-in with her old friend Jimmy brings out some feelings from her past she’d rather forget. Cynthia has her confidence shaken and doubts her ability as a midwife, while Jenny’s skills are tested in a setting that’s a far cry from the clinic and homes of Poplar. Sister Bernadette and Doctor Turner oversee an emotionally and technically challenging situation involving two sisters whose outdated views on childbirth put mother and child at risk.

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