**NET Radio’s March ‘Nebraska Concerts’ Features Music from Several Season Finale Concerts**

NET Radio’s “Nebraska Concerts” series continues in March with programs featuring music from several season-opening concerts performed by the Omaha Symphony, the Nebraska Chamber Players and Lincoln’s Symphony Orchestra. Also this month are concerts from the Nebraska Brass, the Abendmusik: Lincoln Series (now called Abendmusik at First- Plymouth) and another concert by the Omaha Symphony. The series airs each Sunday at 1 p.m. CT on NET Radio, showcasing the best of recent musical events performed in Nebraska.

Sunday, March 3 -- The Omaha Symphony performs a program called “Piano Romance” from its 2011-12 season opener. This concert features pianist Andrew von Oeyen playing Johannes Brahms’ “Concerto No. 2 in B-Flat major for Piano and Orchestra, Op. 83.” Also on the program conducted by Thomas Wilkins is Jerry Goldsmith’s “Fireworks: A Celebration of Los Angeles” and Edvard Grieg’s “Symphonic Dances, Op. 64.”

Sunday, March 10 -- From its 2012-13 season opener, the Nebraska Chamber Players play W.A. Mozart’s “Flute Quartet in A major, K. 298,” Jean Francaix’s “Quintette #1” and Amy Beach’s “Theme and Variations, Op. 80.” Also on this broadcast, the Nebraska Brass perform a program called “Brass Narrations.”

Sunday, March 17 -- From the 2012-13 season opening concert from Lincoln’s Symphony Orchestra comes a program called “From The New World.” This concert features Antonin Dvorak’s “Symphony No. 9 in E minor, Op. 35 ‘From The New World’”; and, Edvard Grieg’s “Piano Concerto in A minor, Op. 16” with pianist Sara Buechner.

Sunday, March 24 -- The Abendmusik: Lincoln series (now called Abendmusik at First-Plymouth) presents “Song of Hope: A Celebration of American Music.” This concert features Anne Wilson’s “Song of Hope,” Leonard Bernstein’s “Chichester Psalms” and Michael Tippett’s “A Child of Our Time” performed by Abendchor, Song of Hope Children’s Choir, choristers from First-Plymouth Church, the Abendmusik Chamber Orchestra, and pianist (and composer) Anne Wilson, all conducted by Therees Tkach Hibbard and Tom Trenney.

Sunday, March 31-- From the Omaha Symphony’s chamber series comes a concert called “Wind Serenade.” Thomas Wilkins conducts Antonin Dvorak’s “Serenade in D minor, Op. 44”; Felix Mendelssohn’s “Symphony No. 1 in C minor, Op. 11”; and David Anderson’s “Concerto for Bass, String and Harp” with Will Clifton, contrabass.

“Nebraska Concerts” is broadcast on NET Radio, a service of NET. Dave Hughes is producer; Genevieve Randall is scriptwriter and host. Omaha Symphony concerts are recorded by Clete Baker of Studio B for Classical 90.7 KVNO.
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