

## **“Great Plains: America’s Lingering Wild” Premieres on NET Television**

*“The Great Plains in its moments is every bit as remarkable as the mountains or the seashore or the canyons.”*

Michael Forsberg, photographer

Follow nationally acclaimed photographer Michael Forsberg as he examines what wildness remains in the Great Plains of North America. Featuring brilliant and stunning imagery, NET Television’s “Great Plains: America’s Lingering Wild,” premiering Sunday, Nov. 25, at 8:30 p.m., and repeating Wednesday, Nov. 28, at 7 p.m. and Sunday, Dec. 2, at 2:30 p.m. CT on NET1 and NET-HD, is based on Forsberg’s book of the same name.

Millions of bison, elk, pronghorn and deer, vast prairie dog towns, top predators like plains grizzlies and prairie wolves, and massive migrations of birds and fish were common for this environ. But as America grew, the land was settled and tamed, and in the blink of an eye most of the wildness was gone.

Stretching nearly one million square miles down the heart of the continent, the Great Plains is a fragile and threatened ecosystem, home to a variety of wildlife and habitats. In “Great Plains: America’s Lingering Wild,” Forsberg examines the wildlife and native landscapes that remain, exploring the condition of the plains ecosystem today.

North Dakota’s Missouri Coteau is the breeding ground for more than half of North America’s ducks. Texas’ playa wetlands recharge groundwater and are critical to the region’s wildlife. Large herds of elk and pronghorn roam on the Charles M. Russell National Wildlife Refuge in Montana. Bison reside on vast tracts of land in South Dakota. And in Nebraska, Iowa and Kansas, native tallgrass prairies are being restored, one small patch at a time.

Nebraska segments highlight the Platte River Valley in south central Nebraska where over 500,000 Sandhill cranes rest and refuel on their spring migration and where a group of land stewards based in Aurora have spent decades restoring prairie.

Through his examination of the Great Plains, Forsberg meets a host of dedicated people working to keep the wildness alive, including Chris Helzer with The Nature Conservancy and Bill Whitney of the Prairie Plains Resource Institute in Nebraska whose focus is prairie management and restoration.

“Great Plains: America’s Lingering Wild,” funded in part by the Nebraska Humanities Council, the Nebraska Environmental Trust, the Nebraska Cultural Endowment and the Nebraska Academy of Sciences, is a co-production of NET Television and Michael Forsberg Photography.

NET1 and NET-HD are part of NET Television, a service of NET. For a complete television program schedule, visit NET's website ([netNebraska.org/television](http://netNebraska.org/television)).

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